PROJECT 1: MESOAMERICAN HEADDRESSES

Attire of Ancient Mayan and Aztec Cultures
Project 1: MesoAmerican Headdresses

**Vocab:**
- profile view
- composite view
- symmetrical

**Questions:**
Why were headdresses effective for conveying status?

What materials were used to create headdresses?

Attire of Ancient Mayan and Aztec Cultures
That's TEXAS.

Maya
Shield Jaguar and Lady Xoc (A Blood-Letting Rite) ~725, Yaxchilan
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Profile View:
the outline or contour of the human face from one side
Bird-Jaguar
Taking a Prisoner
Bonampak Mural Fresco, Mayan
Composite View:
Combination of frontal and profile view; unnatural; conveys high status
Woman holding a shield and a jaguar headdress for a man dressed in war costume.
MATERIALS:
The Aztec used feathers from Quetzal and Cotinga birds, from the distant lowland rainforests of central America.
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Symmetrical: the correspondence in design and arrangement of parts on opposite sides
Project 1 Assignment:

Design a Meso-American inspired headdress.

Decide between a profile or front view.

Incorporate traditional materials and your own embellishments in the design.

Drawings will be finished in pencil… Approved… (graded)
Outlined in sharpie…
Color added. (graded again)
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